



全港摘星NO.1補習

DSE VA



N. Lai

- Founder of Polish Art Education Limited
- Guangzhou Academy of Fine Arts
Department of Oil Painting
- ROYAL TALENS – Ambassador
- TALENT PRIZE AWARD in the 6th Figurative art competition organized by TERAVARNA in Los Angeles, United States
- FINALIST AWARD in the Best in Medium 2023 - OIL Painting organized by Camelback Gallery in Arizona, United States
- SILVER EAGLE AWARD in the UNIKORN Hong Kong Education Achievement Excellence Award 2019
- Published the Teacher's Edition of the Visual Art Diploma Examination Textbook.
- Published The Ultimate Guide to Aceing VA Paper 2 Design.



HKDSE EXAM VISUAL ARTS



Highest level = 5**
Accounting for 0.7% of the total candidates

2025			2023		
2025	5**	Ng Hei Ting	2023	5**	HO CHING YI
2025	5**	Lee Wai Yee	2023	5**	KWOK WING TING
2025	5**	Chan Hau Kwan	2023	5*	CHOW YEE TUNG
2025	5*	Ma Ka Lee	2023	5*	WONG CHUN WING
2025	5*	Tsoi Ka Ying	2023	5*	WONG SZE WAI SOPHIE
2024					
2024	5**	Szeto Jade			
2024	5**	Wong Sum Yu			
2024	5*	Ng Sum Yu			
2024	5*	Li Chi Yung			
2024	5*	Ma Fai			
2024	5*	Ashley Chan			
2024	5*	Chloe Wong			
2024	5*	Yeung Sing Yin			
2024	5*	Lau Fong Tin			

HKDSE VA MOCK EXAM



1. (中) 描述、分析及比較圖 (3a) 和圖 (3b) 兩幅作品的形式及表現、並解釋及評價這兩幅作品。(20 分)

1. (A) Describe, analyse and compare Plate 1a and Plate 1b with respect to the design concepts, structures, visual effects and communication effects of the two designs, interpret and evaluate these works. (20 marks)



圖 (1a) 郭嘉駿，《東風(二)》，2020，布面混合媒介，48 x 120 厘米。



圖 (1b) 郭嘉駿

2022 MOCK VA ARTS POLISH ART

2



Plate 1(a) He Jiajun, *AndMe Furniture*, 2019. Wood and paper.
(Note: The collection consists of a wall-mounted cabinet, a rocking chair and a low chair which all produce different sounds when used)



Plate 1(a.1) Detail

2022 MOCK VA ARTS POLISH ART

2

Paper 1 Visual Presentation of a Theme Question Number : 1 Part A

1. Literal Description

	Plate 1a	Plate 1b
Describe commonalities	- Plates a and b both take an eye-level viewpoint to create deep space - Both adopt a delicate and accurate style in depicting every person and objects - Every person and object have intricate details and beautiful forms - Both are about sharing the same interest, and thus appreciation of one another - The common theme of both Plate a and Plate b is the <u>Quest for beauty</u>	
Point out the common <u>Theme</u>		
Describe differences	- Monochrome printing - The scene seems to be an outdoor exhibition area and the scale of man and environment is reasonable	- Acrylic painting - The scene seems to depict an outdoor sketching activity and the scale of the girls and the objects are exaggerated and not realistic

2. Formal Analysis

	Plate 1a	Plate 1b
Analyse and contrast how visual form and visual language create and develop emotions, visual effects and atmosphere related to the <u>Theme</u>	Use of colour :	
	- Plates a and b are bright and have high contrast in colour, to imply that man devoting one's heart and soul to the quest for beauty - Lines of Plate a vary in width to create black and gray of different value, to develop the implication of light and shadows and the three dimensional space - The variation in value and intensity of Plate b produce a splendid and luxurious visual space	
	Composition and use of space :	
	- The use of one-point perspective in both Plate a and Plate b develops a sense of depth - Frame-like arches are depicted in both works - Both works are full of perfectly depicted figures and objects. - Plate b has more depth compared with Plate a, as there is more variation in details and size in Plate b	
	Realistic style :	
	- Plates a and b depict man, architecture, sculptures, painting tools, etc. with delicately realistic details, to represent the author's <u>Quest for beauty</u> - The atmosphere of both works are serene and peaceful - Plate a is more realistic than Plate b because it keeps the scale and the sense of depth realistic and natural - The scene of Plate b is presented in a surrealist way	

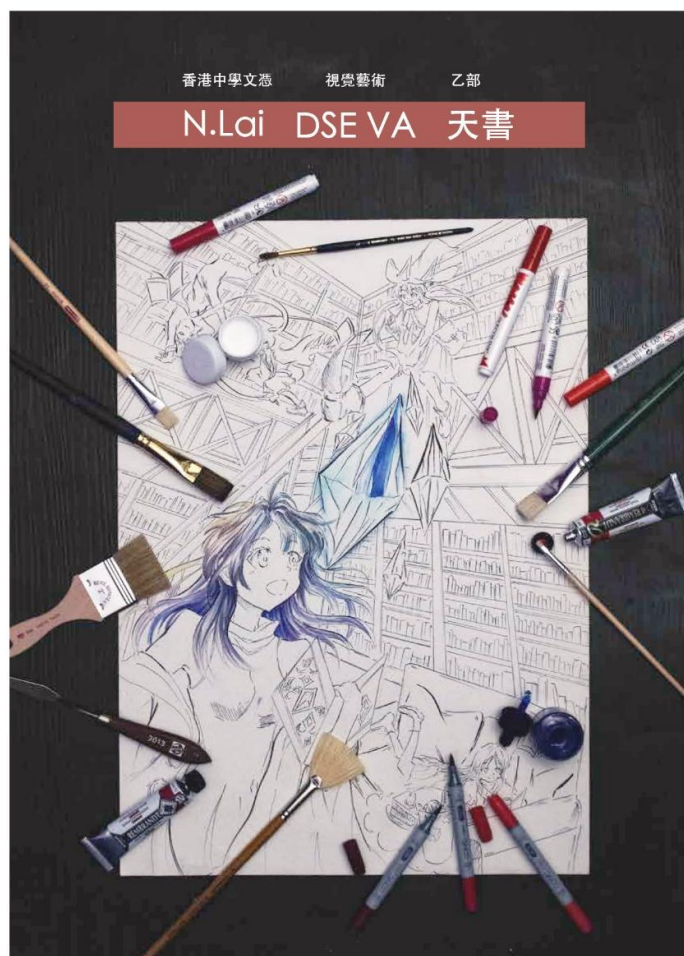
3. Interpretation of Meaning

	Plate 1a	Plate 1b
Interpret and compare the similarities and differences in The message	<u>Quest for beauty</u>	
	- The authors of Plate a and Plate b depict man devoting their souls, energy, time into the <u>Quest for beauty</u> - The aesthetic worlds in both works are idealised - They represent eternity that gives the viewer a strong impression of this quest for beauty - The idealised world of Plate b is more related to everyday life than Plate a, as it included architecture and other activities that are not limited to art-related objects	

4. Value Judgment

Integrate, compare and contrast multiple criteria (visual form, visual language, techniques, artistic style, etc.) to judge on the appropriateness and effectiveness in delivering the key message of presentation

The Ultimate Guide to Aceing HKDSE VA Paper 1



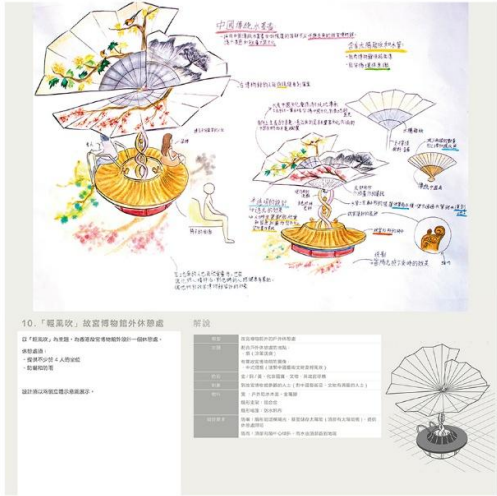
- ◆ 50 Sample Test Questions
- ◆ 5-Minute Exclusive Problem-Solving Techniques
- ◆ 18 Strategies to Maximize Exam Scores
- ◆ 30 Student Assignments with Answer Key
- ◆ 311 Pages
- ▲ Teacher identification required for purchase.



The Ultimate Guide to Aceing HKDSE VA Paper 2 Design



- ◆ 50 Sample Test Questions
- ◆ 5-Minute Exclusive Problem-Solving Techniques
- ◆ 18 Strategies to Maximize Exam Scores
- ◆ 30 Student Assignments with Answer Key
- ◆ 296 Pages
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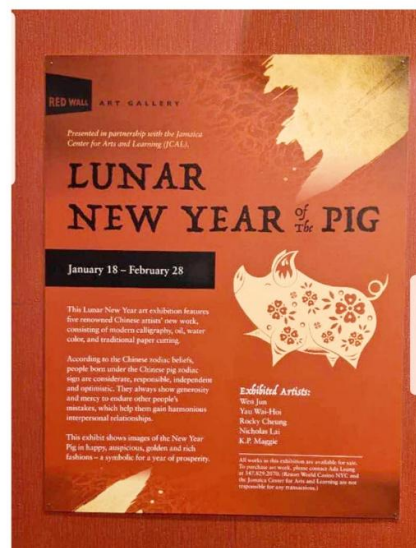
SCHOOL SERVICES



Good Hope School
St. Francis Xavier's College
True Light Girls' College
Po Leung Kuk Wu Chung College
China Holiness Church Living Spirit College
Our Lady of the Rosary College
Choi Hung Estate Catholic Secondary School
YUEN LONG PUBLIC SECONDARY SCHOOL.
PLK Lo Kit Sing (1983) College
TWGHs S C Gaw Memorial College
NLSI Lui Kwok Pat Fong College
St. Antonius Girls' College
San Wui Commercial Society Secondary School
S.K.H. St. Simon's Lui Ming Choi Secondary School
Concordia Lutheran School - North Point
Buddhist Tai Hung College
Lai Chack Middle School
Ho Yu College and Primary School
Man Kiu College
Chiu Chow Association Secondary School
TWGHs C Y Ma Memorial College
The Yuen Yuen Institute MFBM Nei Ming Chan Lui Chung Tak Memorial College



JURIED EXHIBITIONS



2020 The 8th Member
Exhibition

Hong Kong Drawing
Association

Hong Kong

2019 Lunar new year of pig

Red Gallery

New York, USA

2019 Art is life

Nido Asia

Hong Kong

2018 Exhibition of
Nicholas Lai' s Artwork

Artland Gallery

Hong Kong

2018 The 7th Member
Exhibition

Hong Kong Drawing
Association

Hong Kong

2016 Drifting·Impression

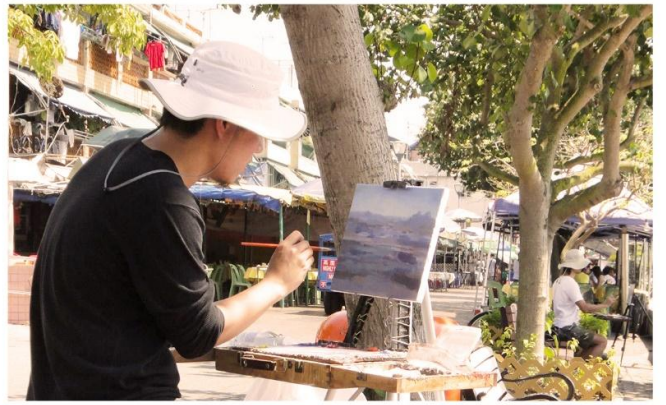
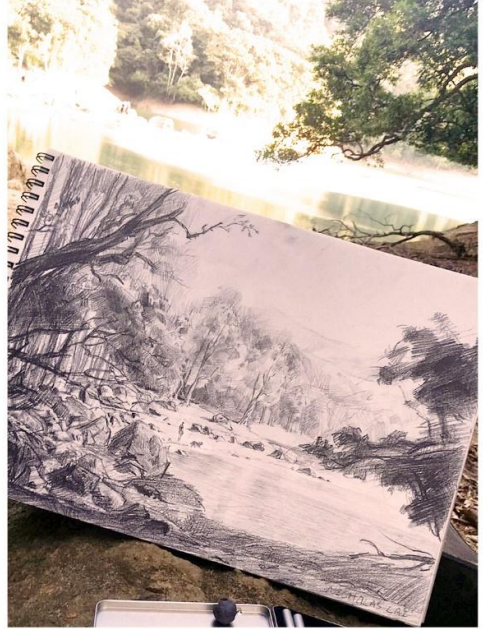
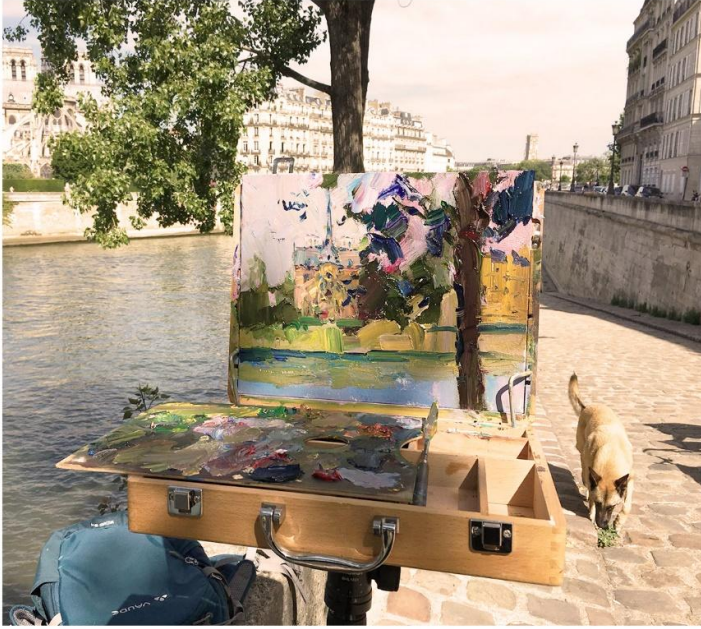
Crescent Art Society

Hong Kong

OIL PAINTINGS BY N. LAI



ART IS LIFE



司徒巧琳 5**

Mock Exam拆題講座，評卷員會分享5**同學答題，還深入淺出分析扣題、構圖的技巧，詳盡細緻講解奪分位和失分位。榮幸自己的能在萊鑽Mock Exam及DSE 成功考獲5**。



黃芯渝 5**

Mock Exam份卷Tip題好準，全港唯一有10頁建議答案及提供解卷講座。評分紙上的評語細項老師們好有heart寫，成功考獲5**。



郭泳廷 5**

Mock Exam 是一次令人難以置信的體驗。評卷員的評語很精準，讓我在很短的時間內掌握範疇要求，成功考獲5**。

馬輝 5*

臨考VA DSE前嘗試下校外嘅題型後，自己考試當日都有咁驚青之後我嘅成績表上面就多左粒*啦。



吳心瑜 5*

N. Lai拆題講座分析最難嘅部分-主題傳意，幫助我哋去掌握主題傳意 Communication of the theme嘅運作原理同埋相關嘅DSE構圖，最重要嘅係仲會教我哋點樣去拆解奪分最難嘅創意及想像力 Creativity & Imagination。喺度聽完N. Lai嘅教導之後都總算明白呢啲部分背後嘅度講緊啲乜，唔會聽到一頭霧水，做歷屆試卷嘅信心都有所增加，好多謝N. Lai嘅教導。成功考獲5*。



黃詩慧 5*

Mock Exam預先體驗考場氣氛，累積實戰經驗，終於考到5*。



李綽鈴 5*

Mock Exam全港唯一有15頁建議答案及提供解卷講座。評分紙上的評語細項老師們好有heart寫，成功考獲5**。



周依桐 5*

參加了3次萊鑽Mock Exam，成功考獲5*



陳映霖 5*

讀VA想學skills? 搵萊鑽就有錯！Mock Exam後，令我嘅短時間內對老design卷多咗好大信心！VA係一個唔容易嘅科目，但只要玩明DSE VA 嘅「遊戲」技巧，我相信你哋都可以「捉」到粒*返嚟！



李姿蓉 5*

嗱嗱好開心考到5*。N. Lai解卷真係好精準，Part A評卷同Part B創作，都有深入破解策略應題，大家快啲嚟報名啦！



劉昉庭 5*



何晴兒 5**

考獲5**心情是非常開心，記得Mock Exam唔識用元素整合故事，N. Lai建議我將背景改為戰爭，角色改成天使拯救世界，寶貴的實戰經驗。



黃皓澄 5*



葉芷葵 5*



BELL 5*



黃芯渝 5*



楊昇謬 5*

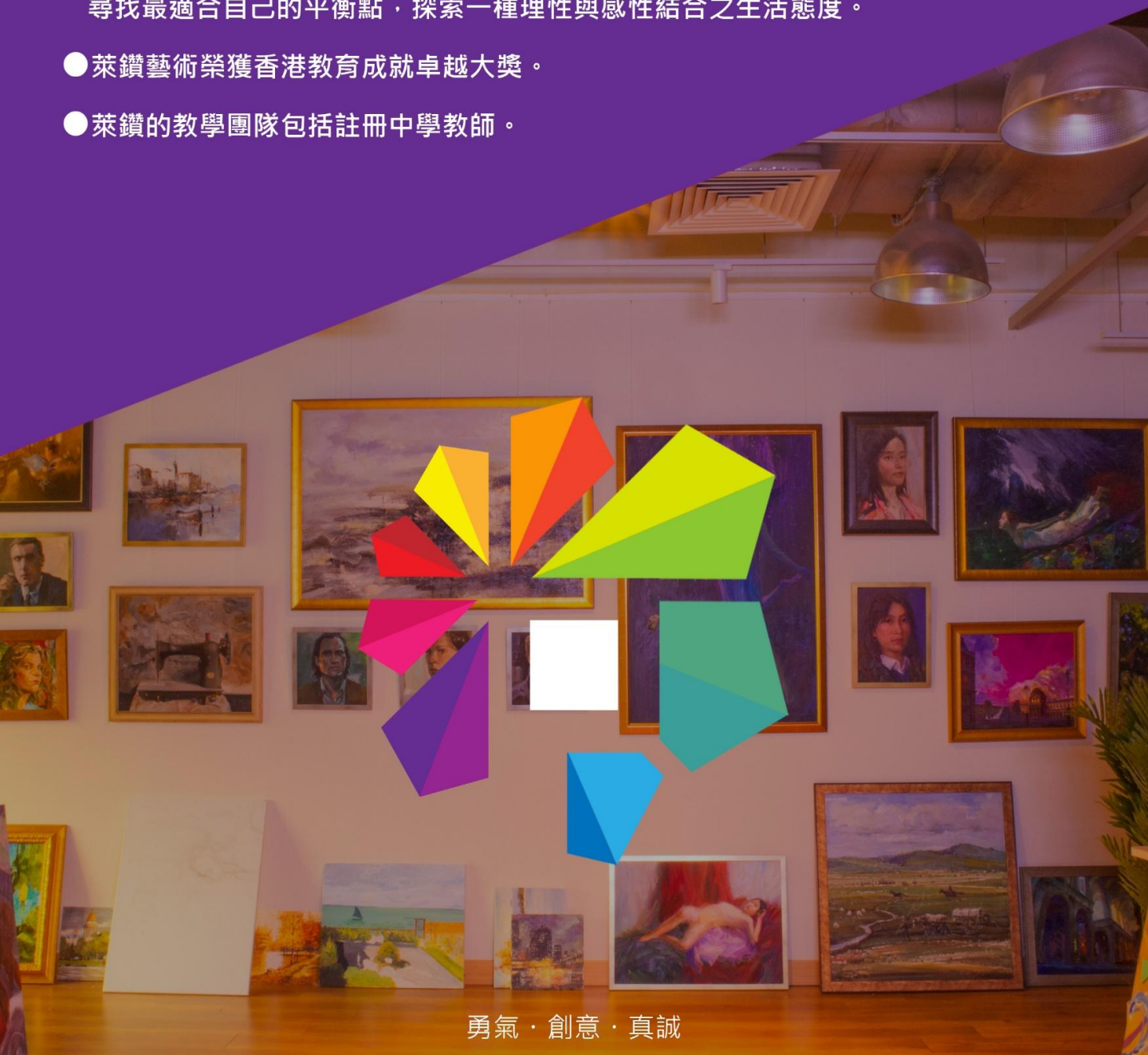


關於萊鑽

為什麼選擇萊鑽藝術？

感覺 · 理論 · 生活態度

- 藝術唔止100%靠感覺，仲可以100%有理論，我們在享受藝術過程中，尋找最適合自己的平衡點，探索一種理性與感性結合之生活態度。
- 萊鑽藝術榮獲香港教育成就卓越大獎。
- 萊鑽的教學團隊包括註冊中學教師。



勇氣 · 創意 · 真誠



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